

GW eyes radio, television deals - p. 20



THE

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photo by Jeff Levine

HALLOWEEN HERPES roamed freely through Georgetown Saturday night. The giant viruses are actually just a sample of the unusual and unbelievable costumes people dreamed up to stand out from the crowd of goblins, devils, Draculas and cats prowling the streets looking for someone to scare.

GWUSA officially opposes increase

by Kirsten Olsen

News Editor

The GW Student Association (GWUSA) last week formally opposed the University's proposed graduate and undergraduate tuition increases of

more than 25 percent.

The GWUSA Senate unanimously approved a resolution Wednesday night setting up a joint tuition task force to fight the proposed rate increases. The Board of

Trustees will vote on the planned tuition increases during its January meeting.

GWUSA President Tom Mannion sponsored the legislation, which is similar to an earlier bill approved by the Senate but was vetoed by Mannion because of technical errors. Mannion said his version corrected some factual errors in the original resolution, and opposed all proposed increases, both in graduate and undergraduate tuition rates.

The resolution provides for a committee of four representatives from the Senate and three from the executive branch to keep an eye on GWUSA actions opposing tuition. Mannion said the bill also was a "unifier" because now all student-sponsored tuition organizations will be working together. Right now there are two student organizations: a task force in GWUSA and the independent Students Against Increases in Tuition (SAINT).

Hundreds of pennies destined for Elliott

Hundreds of pennies have been sent to GW President Lloyd H. Elliott this weekend, but they're not exactly pennies from heaven.

The pennies, which have been mailed through campus mail to Elliott's Rice Hall office, are intended as a symbolic gesture of student opposition to GW's proposed tuition increases of more than 25 percent, said Tom Mannion, president of the GW Student Association (GWUSA), which is coordinating the penny-sending campaign.

Mannion said the action is "to show our disenchantment with the proposed tuition increases." He said he is hoping that 18,000 pennies - one for every GW student - are sent to Elliott's office.

GWUSA's Tuition Task Force Friday began distributing letters urging students to send pennies to Elliott's office along with a message against the proposed tuition rates. Mannion said more letters will be distributed this week.

All plans of action for the GWUSA joint committee must be approved by both the Senate and Mannion, but Mannion added that is the usual procedure for programs in GWUSA.

The committee has already solicited help from a lawyer on legal matters and a certified public accountant to help decipher the University's proposed budget and improve on it.

Mannion said GWUSA wants to present the University with an "alternative budget" of ways to cut expenditures and lower the tuition increase. Mannion said he hopes to be able to present a new budget to the University before Thanksgiving.

The philosophy behind presenting an alternative budget, Mannion said, is to give the trustees an alternative to the current proposed budget. "They can't vote 'no' if they have nothing to vote 'yes' for," Mannion said.



THE BLUES BROTHERS put in an appearance at one of the many Halloween parties in the area. For more pictures, see page 17.

Inside

Graduate enrollment at GW dips by 3.4 percent - p. 3

University Theatre presents an inspired 'Dream' - p. 9

Soccer team ends winless streak - p. 20

Athletic director finalists named

Candidates differ in philosophy

by Will Dunham

Editor-in-chief

In choosing between the two candidates recommended for the position of GW athletic director, University President Lloyd H. Elliott will be forced to chart a course for the direction of GW athletics in coming years.

One point became clear right off the bat

News Analysis

Thursday when the screening committee for athletic director did not recommend acting Athletic Director William R. "Chip" Zimmer - the University is looking for an outsider to be at the helm of GW athletics. The committee, headed by Edward Caress, GW's faculty representative to the NCAA, recommended Howard Hohman and Steve Bilsky for the GW athletic director position.

(See ANALYSIS, p. 16)

Elliott to pick Bilsky or Hohman

by Will Dunham

Editor-in-chief

A University screening committee Thursday recommended to GW President Lloyd H. Elliott two candidates - Howard Hohman and Steve Bilsky - for the position of athletic director.

In recommending Hohman and Bilsky for the position, the committee passed over GW's acting athletic director, William R. "Chip" Zimmer, who took over the reigns of GW athletics after long-time director Bob Faris retired in mid-September. The committee received more than 30 applications for the position.

Hohman, 47, was the athletic director at Louisville during the Cardinals' 1980 NCAA basketball championship year. Hohman, who held the Louisville post from 1978-80, resigned after a dispute with the school's football coach.

Hohman has also served as athletic (See DIRECTOR, p. 16)

Awareness program held at GW

Project Awareness, a program designed to increase campus awareness of the problems faced by disabled students, was held for the third consecutive year Friday afternoon in the Marvin Center.

This year's theme was on opening up communication with the disabled by asking questions and meeting disabled people. Five groups explained different types of disability. Some sections simulated a disability, like the mobility disability section, in which a student participant was required to get to the travel office on the ground floor of the Marvin Center by wheelchair.

The learning disability section simulated dyslexia, a reading disorder in which written material appears jumbled. A new group was added this year, a section on non-vocal communication (not sign language) taught by Bob Williams, a disabled student, and Mike Zimmerman, resident director of Milton Hall.

The event was sponsored by GWUSA and the Office for Students with Disabilities.



Photo by Clara Dajer

TESTING OUT A NEW SET OF WHEELS is one of the participants at Project Awareness. The annual event, sponsored by the GW Student Association and the Office of Students with Disabilities, tries to make the community aware of people with disabilities - both their personalities and their special problems.

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been researched to any degree.

"There is a lot of misinformation," Lake said. "It (herpes) has almost become a media disease."

"Still," Lake said, "a relatively small amount is spent on research." About \$5 million

annually, he said, is a small amount compared to the funds

that go for cancer research and other diseases.

Lake said that people today argue about the importance of herpes. "Some consider it an epidemic while others feel it is only the concern of a pampered society."

Syphilis and gonorrhea, Lake said, are more familiar venereal diseases and are caused by a bacteria. In contrast, he said, herpes is caused by a virus, which makes it much more difficult to cure.

By the age of 50, 95 percent of the population has Herpes Simplex I, Lake said. The main symptom of type I is the common fever blister; however, an individual can have type I and never have any symptoms. Once entering the body, a virus can never be extracted, Lake said.

Lake added that historians guess that French monarch Louis XV had herpes, yet only in the last 20 years has the virus

"very fragile," Lake said. "Heat or drying will kill it, even a mild detergent." Lake stressed the variances in people infected with the disease.

"The initial infection can be severe or mild," he said. "The reason and frequency of its reoccurrences is not understood." It seems that only about 50 percent have recurring lesions and only 40 percent have any sort of fever along with the other symptoms.

Women who are pregnant and have herpes risk infecting their babies, he said. If an infant does get the disease, he or she can suffer from brain damage or even die.

The diagnosis of Herpes II is usually done by the tissue culture method, Lake said.

The speech was attended by 35 people.

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Graduate enrollment drops by 3.4 percent

by Jacqueline Schenkel

Hatchet Staff Writer

The University has released a report saying that graduate enrollment at GW this fall is down 3.4 percent compared with a year ago.

Robert Shoup, assistant director of planning and budgeting, said the figures for the report, which was submitted to the Council of Graduate Schools in the United States, indicates a decrease of 217 graduate students.

Peggy Cohen, assistant to the provost at GW, said the figures do not include either the National Law Center, the Medical School or the continuing enrollment students, in accordance with Council guidelines.

"This is a head-count of on-campus graduate students enrolled," said Shoup, adding that there were about 4,200 continuous enrollment students alone.

A preliminary figure breakdown made available by the office of planning and budgeting shows that graduate enrollment is down in the Schools of Arts and Sciences, Education and Human Development and Government and Business Administration, while it is up in the Schools of Engineering and Applied

Sciences and Public and International Affairs.

Henry Solomon, dean of the Graduate School of Arts and Sciences, said the decline in graduate enrollment could be explained by the cut in the number of admissions in some of the growing graduate programs to keep within the limits of the number of students the faculty could handle.

"A good example is economics, which is by far the single largest program," he said. "Also, we have shortened the pipeline by better enforcement of academic deadlines, which means that students are finishing faster than they used to before."

Solomon added that enrollment at some graduate programs has been decreasing nationally for some time, particularly in the humanities because of job scarcity.

"There is no major crisis overall," Solomon said. "We are doing the right thing qualitatively."

Avery Andrews, assistant dean of the Graduate School of Arts and Sciences, said it is impossible to be sure of the meaning of the graduate enrollment figures. He said in Washington potential graduate students are working people in the public and the private

GW fall graduate enrollment *

	1981	1982
Grad Arts and Sciences	1,169	1,094
Grad Education and Human Development	867	783
Grad Engineering and Applied Science	1,490	1,518
Grad Government and Business Administration	2,439	2,351
Grad Public and International Affairs	281	322
Total grad enrollment	6,246	6,068

* Information from GW budget office statistics as of Sept. 28

sectors for whom off-campus programs were the most attractive alternative.

In the registrar's office, Aldon Nielsen, supervisor of records and statistics, said that because of demographics and private college costs, potential graduate students might now be more attracted to state-supported universities.

Nielsen said that because there are more private than state-supported universities offering graduate programs in the D.C. area, GW is going to face heavy competition from other private institutions in Washington."

"Up until now, we have been competitively priced with the private colleges in the area," he

said.

The Council conducted a preliminary phone survey two weeks ago which showed a decline of 1.2 percent in graduate enrollment at private institutions in general. Michael Pelczar, president of the Council, said GW was not included in the sample of 48 of the 375 member institutions.

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425-427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matter of style, consistency and space.

MEETINGS

11/1: Pro Musica holds general meeting; all musicians/enthusiasts welcome. Academic Center B120, 6:00 p.m.

11/1: GW Review is accepting submissions of artwork, poetry, and prose. Send to Marvin Center Box 20. Staff meeting will be held in Marvin Center 407, 7:00 p.m.

11/2 and 11/4: GWU Aikido Club holds practice. Smith Center Letterman's Room, 8:00 p.m. All welcome.

11/2: GWU Bowling Club holds practice and meetings Tuesdays; all interested students (men and women) encouraged to attend and help represent GW in inter-collegiate competition. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

11/2: Gay People's Alliance announces a 'Lesbian' Caucus—a gathering of Lesbians meeting to create an agenda of social activities. Marvin Center 405, 8:00 p.m.

11/2: Society for the Advancement of Management holds general meeting to discuss internship program, case competition, and the rest of the year. Marvin Center 415, 8:30 p.m.

11/2: GWU Summit Fellowship holds study group Tuesdays to discuss the spiritual teachings of East and West from the Ascended Masters. Marvin Center 416, 7:30 p.m.

11/3: Wooden Teeth holds meetings Wednesdays; all interested students invited to attend. Marvin Center 422; call Richard Koman for further info.

11/3: GWU Zionist Alliance holds organizational meeting of a "Hebrew Club" for fluent, semi-fluent, and those who would like to be fluent in Hebrew. Marvin Center 417, 8:00 p.m.

11/4: GW Christian Fellowship meets Thursdays for prayer, worship, and teaching. Newcomers heartily welcome! Marvin Center 426, 7:30 p.m.

11/4: GWU Folklore Association sponsors breakfast and discussion. Topic: Chris Marin discusses Loudon County, Virginia folklore fieldwork project/architectural survey with slides. Bring your own coffee; pastries will be available. Marvin Center 426, 8:00 a.m.

11/4: International Student Society holds coffee hour. All welcome. Building D-101, 4:00 p.m.

11/4: Religion and Classics Departments invite those with some knowledge of Greek to meet for leisurely reading of ACTS. Bring your copy of the Greek New Testament and lunch (if you wish). Building O-102A, 12:30 p.m.

11/7: Adventure Simulation Club holds gaming Sundays; games played include Dungeons and Dragons, Traveller, Risk, Uno, Squad Leader, and Air Force. Marvin Center 413/414, 1:00-11:00 p.m.

Potomac is a journal of history and political science, seeks new members to read manuscripts and help make editorial decisions. Marvin

Center 416, 6:30 p.m. For further info call 862-7866 M-F, 8:30 a.m. 5:00 p.m.

JOBS AND CAREERS

The Career Services Office, located in Academic Center T509, offers the following services:

11/2: Resume and Letter Writing, 4:30 p.m.
11/3: Organizing Your Job Search, 4:30 p.m.
11/4: Effective Interviewing, 4:00 p.m.

All workshops are held in the Career Services Center, unless otherwise stated. Advance sign-ups are required. For further info, call 676-6495.

ARTS AND ENTERTAINMENT

11/1: GWU Hillel holds Israeli Folk Dancing Mondays. Marvin Center Continental Ballroom, 7:00 p.m. beginners; 8:15 p.m. intermediate; 9:15 p.m. requests.

11/2: GWU Folk Dance Club/Dance Department cosponsor international folk dancing Tuesdays. Same location and times as for Israeli Folk Dancing, above.

11/2-6: The dream is back! Shakespeare's comic fantasy, "A Midsummer Night's Dream," opens the GWU Theatre season. Season subscriptions may be bought at the box office up to and including the last performance of "Dream" (all 5 shows, \$5 for students; \$12.50 for faculty, \$20 for alumni and general public). Dorothy Betts Marvin Center Theatre, 8:00 p.m. Admission to single performances is \$2.50 students, \$5 general admission.

11/4: GWU Troubadours and Program Board cosponsor entertainment: popular music from the '20s through the '80s. Marvin Center, George's, 8:30 p.m. FREE!

11/5: English Department holds Colloquium: "Student Writing at GW: Visions and Revisions," a panel discussion by members of the composition faculty. Refreshments; public invited. Alumni Lounge, 3:00 p.m. For further info, call 676-6180.

11/5: Program Board Graduate Committee holds this year's first graduate happy hour; meet students and faculty in and out of your school. Cheap drink and munchies: University Club, Marvin Center fifth floor, 4:30 p.m.

11/7: WRGW presents Sunday Night Oldies Show with Jon Gray, featuring the Everly Brothers, Tommy James and the Shondells, and the Four Seasons. 9:00 p.m. - 12 midnight at 540 AM.

11/8: GWU Concert presents a sonata recital performance by George Steiner, violinist and Robert Parris, pianist. Marvin Center Theatre, 8:30 p.m. Free.

11/13: Strong Hall Council presents Hattie Strong Birthday Party; beer, munchies, and birthday cake will be served. \$1 for non-residents. Strong Hall Lounge, 9:30 p.m.

ANNOUNCEMENTS

11/1: GW College Democrats hold rally at White House in Lafayette Park—protest Reagan cutbacks in financial aid! 12 noon to 2:00 p.m. For further info, call Ron Collins at 676-4888.

11/1: Deadline for applications for Spring '83 financial aid is November 1. Contact Office of Student Financial Aid, Rice Hall 3rd floor, 676-6620 to see if you qualify.

11/1 and 11/4: WRGW presents SportsTalk with Adam Van Wye and Eric Strasser from 6:30 to 8:30 p.m. Call up and talk sports over the air at 676-6385.

11/2: Americans for Democratic Action hold "Stay the Curse" Election Night Party. Free beer for all GW students with I.D. and \$1 admission. TVs will be available for viewing. Father Drinan expected to attend. Marvin Center 426, 8:00 p.m.

Center for Continuing Education in Washington, located in Academic Center T409, offers the following free information sessions:

11/2: Learn about computer training options and the career field in the Information Systems Specialist Program's information session. Academic Center T409, noon. 676-8533.

11/3: How you can put design skills to work at the Landscape Design Program's information session. Academic Center T409, noon. 676-8069.

11/15: Interested in law? Come to the Legal Assistant Program's career night. Academic Center T409, 7:15 p.m. 676-7095.

11/19: Learn about one of the largest career fields in Washington, come to the Publication Specialist Program's information session. Academic Center T409, noon. 676-7273.

11/3: GWU Board of Chaplains/Ecumenical Christian Ministry at GWU presents "Bread and the Word," an experience in faith and identity in Foggy Bottom and beyond. 213 G St., N.W., 5:30 p.m.

11/3: GWU Toastmasters Club, a non-profit educational organization for men and women, aids in communicating more effectively by improving listening and speaking skills, overcoming nervousness, and developing management and evaluation capabilities. Marvin Center 415, 12:15 p.m. For further information call Steve Schiff 676-8873.

11/12-14: Board of Chaplains invites all interested students to attend a special weekend conference, designed to interpret aspects of American Christianity. Contact Chaplain J.M. Smith by calling 676-6434 or 265-1526 before November 5.

The GW FORUM is interested to learn what you need in your living, learning and working environment. Essays should be 1000-2000 words long. Deadline - November 12. Send MS to GW FORUM, Building T Basement, 2110 G St. (676-7355) or GWU English Department, Stuart Hall, 4th floor (676-6180).

Bicycling Club holds weekend rides for all interested. Check door of Marvin Center 419 for details or call 676-2285.

The Cherry Tree invites those who are interested in photography, copyediting, layout or editorial work to stop by Marvin Center 422; they may have the position for you.

There is now a Bridge Club at GW, for amateurs who would like a weekly game. Please call Elizabeth Cosin at 676-2512.

The Reading Center is offering a special speed reading course this fall, designed for upperclass people, graduate students, professional employees and faculty. Be on top of your work. C Building 429, 5:30 p.m. on Tuesdays and Thursdays, beginning 11/16. Call 676-6286 for further info.

Editorials

Keep George

George, GW's mascot, will soon be, in all probability, extinct. But before it is too late (and even though the tryouts have been held, it is not too late), the University should do some thinking about his fate.

First, students like George, William R. "Chip" Zimmer, acting men's athletic director, admitted as much and even said that he hadn't received any complaints from students about George. Eliminating him now will only do the obvious - alienate students. To further aggravate the student's feelings, men's athletics announced that they were "working with" students and trying to get their opinion on the issue - the Smith Center people then essentially said that student opinion doesn't matter by axing George despite overwhelming favor.

Also, Zimmer commented that a cartoon-character mascot is embarrassing and that students like George for the wrong reasons. But mascots are designed to be "entertaining" - take a look at Georgetown's Hoya; has it hurt Georgetown's image? Hardly. And students, despite what Zimmer may think, are not laughing at George, but with him. He adds a note of humor and fun to the games and shows that even if the real George Washington may have been stuffy, his namesake university is not. Smith Center officials should also remember that there is a cartoon George with a basketball emblazoned on the Smith Center floor. Will he go too?

There is further evidence to support George: he won the Eastern Eight mascot of the year two years ago; there are people willing to be George this season, complete with the hot and heavy mask; and only one person showed up for the tryouts of the new "Colonial" mascot. Also, the mask that so many officials complain about provides two advantages: anonymity, so that the mascot can be uninhibited and do funnier things, and continuity, so that the mascot's form will not change every year.

It is an odd coincidence that George should disappear only a few months after the departure of Bob Faris, who first came up with the idea for him. If he goes, it will not be the first time that the University went against the students. If the mascot needs a new costume, then by all means, get him one - but don't use that as an excuse to eliminate something the students truly like. George should stay.

Pennies from heaven

With the pennies pouring into University President Lloyd H. Elliott's office this week, he will certainly be thinking hard on ways to spend the new-found money. The pennies, of course, are intended as a symbolic gesture showing students' "disenchantment" with GW's proposed tuition increases of more than 25 percent.

Some suggestions for ways to spend the pennies are:

- buy new bricks for Red Lion Row;
- buy new radios for the security force;
- buy a new head for "George," GW's ex-mascot;
- put them toward GW's \$3.6 million deficit from last year and \$1.75 million deficit expected this year;
- or pay for a new consultant who will examine GW's "image problem" and not recommend doubling tuition.

The GW Hatchet

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business as usual

IT'S HALLOWEEN TIME...

HEY HONEY, I CAN'T DECIDE WHAT TO FEAR FOR HALLOWEEN! CAN YOU COME UP WITH SOMETHING I CAN BE THAT'S TOTALLY DIFFERENT?

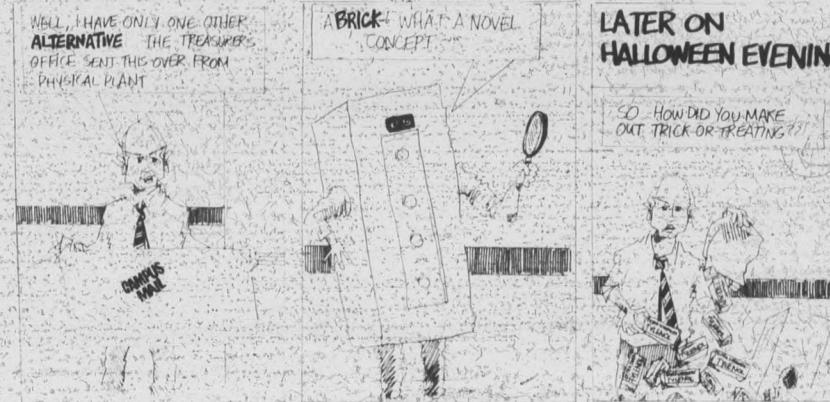
NOT AS A PERSON WHO SHOWS COMPASSION FOR THE NEEDS OF STUDENTS?

HEY FUNNY. WELL, I WAS THINKING ABOUT SOMETHING MORE TIME SIGNIFICANT - LIKE ET. WHAT DO YOU THINK OF IT???

SOUNDS GOOD AND THE LETTERS 'ET' CAN STAND FOR EXCESSIVE TUITION.

LATER ON HALLOWEEN EVENING...

SO HOW DID YOU MAKE OUT TRICK-OR-TREATING???



Letters to the editor

No more George

The beheading of our grand old mascot George is the final blow of the axe. It has prompted me to write and suggest a pertinent and aptly symbolic replacement. The proper mascot that I have in mind would be a glittering, fluorescent, psychedelic dollar sign. Picture the cheerleaders in the Smith Center screaming, "Money makes the world go 'round!" as our own mascot dollar sign dances the tuition tango. Is this not a suitable mascot for such an acclaimed academic corporation? (Oops! Slip! I mean institution.) And if some people are not pleased with this alternative, then let's try as a mascot a costumed version of Lloyd Elliott. After all, the world loves a clown.

Brian Tucker

Support freeze

The nuclear freeze referendum is on the D.C. election ballot, as well as in several other states and municipalities. I find the effort to put forth such a freeze an honorable and praiseworthy attempt to do something about the growing threat of nuclear fear, and therefore I will vote for the initiative on the Philadelphia ballot. I only ask the supporters of such a freeze (I feel free to dismiss the opponents as hopeless militarists bent on universal destruction) to consider that a more radical position may be called for.

It is all very well and good to call for a mutual and verifiable freeze on nuclear weapons. However, the question remains

of what if the Russians refuse for one reason or another to cooperate or if suitable verification is deemed not possible. Should we then say, "Well, it was a nice try," and go back to building more bombs? My answer is a firm no. The United States must take the initiative to stop the push toward a universal holocaust. The way to do so in an effective and dramatic way is unilateral disarmament. Simply put, we should get rid of all our nuclear weapons once and for all. By ridding ourselves of these toys of death we go further toward world peace and safety than millions of freeze resolutions.

I can hear the screams. The biggest cry is, "What about the Russians?" To start with, I feel very strongly that it is better red than dead. A world under Soviet domination is better than a world destroyed in some nuclear devastation. Protecting this country's capitalist oligarchy has never been worth fighting for, yet alone destroying the world for.

This is not to say that Soviet domination is inevitable following our disarmament. It is quite conceivable that they will also see the light of peace and follow suit. Even if this is too idealistic, it is still doubtful that they would invade Maine tomorrow or launch their missiles next week. The Russians live on the same planet as everyone else and therefore can only lose from the use of atomic weapons.

I still urge people to vote for the freeze if they are lucky enough to have the opportunity to do so. However, do not think that this is enough. We must take the finger off the button here once and for all. The in-

terests of the class that controls our government is narrow and unrepresentable. They can be easily tempted to end everything rather than release their grip on our economic and political institutions. The solution is obvious, and must be implemented as soon as possible. Unlike other key issues, a mistake here does not give us another chance.

Robert Teir

Editorial surprising

The fact that the GW Board of Trustees approved plans to begin a Navy ROTC program here did come as a surprise. The *GW Hatchet* editorial written about the issue also came as a surprise.

The editorial left me asking why it had been written at all. If ROTC programs have been "proven controversial at many campuses across the country," then tell me about it. When? Where? An editorial should contain the evidence necessary to back up its assertions. The only way to convince people that you are right is to cite examples.

Eric Weinberg

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and type written; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the GW Hatchet.

Op-ed



Economics: the issue in November

As election day 1982 gets closer, the pace of campaigning has become frenetic, if not downright frantic. Will the Democrats crack the Reagan "fortress" or will the American voters ride it out with the Republicans and "stay the course"? Whatever one may think of Mr. Reagan and his policies, his administration has given us a rather clear choice of differences from which to choose.

It seems that politicians, as a rule, spend most of their terms protecting their flanks. Then when election time rolls around their strategy changes. The practice of defensive ~~re~~entrenchment turns into offensive finger pointing. The emphasis in this year's campaigns seems to be not on a particular candidate's strengths, accomplishments or qualifications, but on his opponents lack of these things. I realize this is political "modus operandi" but it is more pronounced this year.

Regardless of abortion, school prayer and the other New Right issues, the basic question (as always) is economics. The unemployed auto worker in Detroit and the bankrupt farmer in Kansas are perfectly willing to let Jesse Helms tilt at his moral windmills. All that concerns them is the fact that their lives have changed drastically due to our stubborn and obtuse recession.

Upon whose shoulders do we place the blame? To Republican and Democrat alike, I hand a mirror. Look closely, gentlemen, and see the culprits. The Democrats must assume the blame for years of reckless spending which sowed the seeds of this recession. The Republicans must admit economic ignorance. Economics, like everything else in this world, only work when in

balance. To deal with an economy from the supply side alone, to the detriment of the demand side, ignores half of the dynamic model upon which our free market capitalism is based. Reaganomics nourished the fledgling recession and made it strong. And now this precocious and malicious child is becoming increasingly difficult to handle.

To the corporate managers of the nation's industries, I also hand a mirror. Look deeply and see how your own faults have brought about your own demise. Your quest for short-term profits have come at the expense

Eric Leuffen

of long-term growth and the ability to compete. Witness the steel company that bought an oil company rather than invest in much-needed capital improvement. Our steel industry is old and decrepit. In the world market it is competing against steel industries that are younger and more advanced. What is lacking is not the knowledge - we are still the world's innovator - but the will to use that knowledge.

The labor movement can't escape introspection either. One of the main reasons labor gives for the competitiveness of imports is the sharply contrasting wage scales between the United States and the rest of the world.

Maybe so, but labor, have you asked yourself why such a situation exists. Who is mainly responsible for the wide gap in wages? You have done your jobs well, maybe too well. You have taken the worker out of the sweat shop and the child out of the factory and for this you take justifiable pride. But you have become a monolith yourself. Many of today's union heads have never even done the jobs of the workers they

represent. Have you lost sight of the worker, lost sight of the forest for the trees?

Now back to the approaching elections and the energy they have created. As campaign days dwindle down to a precious few, the Democrats have launched their final assault on the Reagan "fortress." The Democrats are pointing to the unfairness of Reagan's programs and the President's apparent lack of concern for Everyman. Mr. Reagan countered by accusing opponents of spreading six great myths about the economy.

Supposed myth number one says that defense spending has caused the huge federal-budget deficit. The President says that's not true. But I have a question. With everything else seemingly cut to the bone and defense spending not the cause, where is this deficit coming from? Even if it is not the cause of the deficit, high defense spending is detrimental to the economy and inflationary. Military expenditures do not create or foster the creation of capital goods. In fact, this spending diverts resources away from capital formation. It is inflationary because it puts money into the economy while not adding additional consumer goods and it creates upward pressure on the prices of the available consumer goods.

Supposed myth number two charges that Reagan does not care for the common man. To counter, he cites that the non-defense expenditures of his administration are three times that of Kennedy's expenditures in 1963. True enough; but he failed to mention that sandwiched in between his administration and Kennedy's was Lyndon Johnson's Great Society, which greatly increased social spending. The President didn't initiate, he inherited.

The tax cuts that Mr. Reagan

initiated may or may not have had an affect on inflation but they certainly have not induced capital investment as he had hoped. Industrial production has been stagnant or falling these past quarters.

The recession has decreased, if not seriously hampered national income and spending. Decreased consumer spending will continue to preclude the need for bringing people back to work. This is especially true for the industrial sectors where unemployment is the worst.

I agree with Mr. Reagan that the recession is not forever. But the end of the recession will come as a result of the economic cycle, renewed consumer and business confidence and investment, not politics. Politicians can't really manage the economy, they can only create the impression that they are able to do so.

During the Reagan administration, inflation has been curtailed. We have been fortunate, though, that there was an oil glut on the world market and this has kept energy prices relatively stable. But we have been unfortunate that high unemployment is also a causal agent. As demand drops it takes prices with it. There have been other reasons, too; not the least of which has been the Federal Reserve Board's tight rein on the flow of money.

I'll end with the message to the voter. You are caught in the middle of two opposing, even hostile, sides. Keep low or you will be hit by the flying rhetoric hurled by these political Goliaths and their allies. If you are hit you will be left dazed and confused, unable to heed the callings of your personal needs and desires.

Eric Leuffen is a junior majoring in international affairs.

Graffiti and the violation of rights

I grew up in Northeast Philadelphia. To my predominantly Catholic neighbors, I was a "public" (since I attended a public school as opposed to parochial). At times in the midst of the neighborhood kids, usually in jocular harangues, I felt pressed to defend my family's Protestantism ... even before I could spell the word.

Kids can be tough on each other. And my block in Northeast Philly wasn't exactly the Peaceable Kingdom. My friend Gordon Binder agreed. The two of us learned our ABCs and schoolyard sports along with the faith our families expressed. Only three doors up the block, his family taught me about the Seder and High Holy Days. I even tried to explain John Calvin and Martin Luther to him, as best a fifth grader could.

Bill Crawford

I came to his house often. Upon one visit, while bounding up the front steps, I saw the swastikas and ugly graffiti on his door: violations scratched in the dark of the night before. I can never understand why.

Twenty years and more have passed. We have not become major league baseball players as we swore we would. The world has become smaller and more familiar to us, in some ways. I saw swastikas again. This time, the other day, scratched on the star of David which appeared on a Hillel poster in the Marvin Center. I can never understand why.

Oh yes, there are some explanations: discrimination, vandalism, hatred, intolerance, disregard for our freedoms and pluralism, etc. But are these reasons, legitimate ones? There can be none for the violation of what one and another hold most dear: the symbols of the faith we cherish and ... life itself.

Here in America we are blessed with a birthright of freedom to respect and even celebrate our beliefs and various traditions and the right to express them. The experience of GW and Foggy Bottom - the richness of our diversity, talent and culture - offers splendid possibilities to do just that. Let us never allow the graffiti of narrow minds and devious hands to violate that birthright.

Rev. Bill Crawford is a member of the GW Board of Chaplains.

Op-ed

Unreasonable increase

I am afraid that in the past I have been guilty of the apathy so recently discussed in our school's papers. I have never been in a demonstration nor have I ever written my senator or editor advocating a "cause." But there is no way that I can overlook or turn my cheek to GW's proposal for a tuition increase, for its immediate effect on my life is one that cannot be ignored.

I am a junior at GW, a transfer of only two months. The bad publicity which the school received prior to my admission faded me not. This was the school that I had always wanted to attend, not Georgetown and not American. This was the school at which I thought I would be able to do my best, be challenged academically, and yet allowed to grow socially.

The cost of the school, though, precluded my attendance for the entire four years. I ended up going to a local junior college and working part-time. After I had received my associate degree there, I proceeded to work full-time at one job and part-time at another to acquire the funds necessary to attend GW. But the necessity of a degree in the working world soon became all too apparent, as did the precious time that I was wasting putting away mere pennies. For this reason I decided to take advantage of a state loan program for students. A loan, which of course, must be paid back after graduation. My parents certainly have helped also. The bulk of this term's costs has, in fact, been put on their shoulders. But the time that I have spent, and will have to spend, to afford my education weighs heavy on my thoughts, and now there is no turning back.

To obtain a bachelor of arts degree at an institution of higher learning, one must have sixty credit hours there. Since I have already spent nearly four thousand dollars for the fifteen credits that I will receive this term, it would be both childish and foolish of me to threaten you with my departure. I can't start all over at another school for I am not able to afford another sixty credits.

Dr. Elliott, you and I have never met, though, and you are not going to be personally affected by either my departure or my presence, and I do not know what it costs to run a school. Certainly, everyone that I have met here has wanted the school to continue operating. But is such a large hike absolutely necessary? Can the budget of the school not withstand cuts in some of its programs? Are large real estate purchases necessary to the

continuation of our education? Please, Dr. Elliott, reconsider your proposal.

As I said before, empty threats of my departure would be assume. I have worked and will continue to work to be able to afford my education because I know what it is like to be without one. But the increase that GW has proposed seems to me to be unreasonable. Am I mistaken?

-Barrie Baker

Wrong shirt

Here is a complaint from a student who actually enjoyed his four years at GW. My complaint is irrelevant to most people, but still has a margin of truth that indicts a larger whole. It's even funny.

I once belonged to a winless intramural floor hockey team. Maybe I'm on the fourth line, I play about two minutes a game because I'm from the South where hockey is a foreign sport. I played because it was fun.

My problem began when I wore a white shirt with green lettering, instead of a plain green shirt. The other team wore blue. The referee wouldn't let me play because my shirt wasn't green enough. I explained the above. He ordered me off the court. I added that this wasn't the pros, he could bend a little; it was only a meaningless game. Of course I was thrown out of the game, especially because I added that he was an asshole. We all know what that means, it's printable. Now I'm tossed out of the league, not for a malicious check, but because of the wrong colored shirt.

A league official informed our captain that I was to be "washed from the roster" and banned from even spectating if I didn't attend a reinstatement meeting.

Well, I retire from the league voluntarily, but with my complaint. The neo-Nazi accounting majors who insist on such ludicrous judicial proceedings are blindly following rules that they are too dumb to understand. They insist on ultimate obedience, without ever reading Kant. They'll get good jobs, because they're obtaining resume material with their leadership positions.

I've paid \$30,000 for an education and learned that few people think for themselves or care about anyone else, people just follow orders. I wore the wrong shirt - isn't it absurdly funny?

-Gary Reich

Service available

A letter in the Oct. 25 *GW Hatchet* recommends the initiation of a "Career Services Program" specifically geared

toward" MBA students. GW presently offers the suggested placement service to students and alumni through the comprehensive and centralized Student and Alumni Career Services Center. Decentralization of placement activities, particularly those related to interaction with corporate recruiters, will dilute the results of current efforts to enhance and expand career opportunities for GW graduates. The writers of the letter did not research such efforts before making their recommendations.

To provide MBA students with complete, and reliable information, an introduction to the Career Services Center will be offered three times during the week of Nov. 8:

- Monday, Nov. 8, 5-6 p.m., 404 Marvin Center
- Wednesday, Nov. 10, 5:30-6:30 p.m., 413 Marvin Center
- Thursday, Nov. 11, 5-6 p.m., Hall of Government

All the MBA students are encouraged to attend and learn how to benefit from the Center's activities and resources. If a

student cannot attend one of these sessions, he or she is invited to visit our new office suite on the fifth floor of the Academic Center and obtain a copy of *Guide to Career Services*.

-Kathy Sims,
director,
Career Services Center

Tenure no good

I find myself feeling mildly annoyed. Another professor I enjoyed, one I actually learned something from, has been canned. Allan K. Fitzsimmons won't be around here anymore. I'm sorry he had to go.

I suppose that tenure is ideally a useful concept. Once having been awarded tenure, a professor is in fact freed from job security worries, and can devote his or her energies to more learned pursuits. Theoretically this is beneficial to the student body, since the professor would of course pass on this expanded body of knowledge and experience in the classroom. The professor can

keep current in the field, and hopefully add to the prestige of his department and the University as a whole.

Now, reality. I've sat through an awful lot of downright dry lectures by tenured professors. Some of them gave me the distinct impression that they'd rather be elsewhere. What were they thinking about? The learned activities in which they were supposed to be taking part? Or maybe their golf stroke. Or how to avoid office hours. Some of them looked like they'd rather be asleep.

My point is this: tenure does not make a good professor, and good professors don't always make tenure. I've seen a number of professors leave this University against their will during my years here. I suspect most of their departures were for political, not academic reasons. I thought most of them were excellent in the classroom. But it seems that's not where it counts. Maybe it should. After all, I thought the business of the University was to educate students.

-Kathy Engle



Science Update

by Todd Hawley

Science Update Editor
(With AP dispatches)

Humulin, a new type of insulin, has become the first bacteria-produced drug to be approved by the U.S. government for use by humans, and its approval last week marks an important breakthrough for the nation's budding genetic engineering industry.

The drug's approval on Friday by the Food and Drug Administration (FDA) is "an exciting event in medicine," said Irving L. Spratt, president of the American Diabetes Association.

Bacteria were genetically altered to make the Humulin, which promises to be the first of numerous drugs resulting from genetic engineering. Other drugs produced through this technique are being tested in laboratories around the world.

Humulin has been proven safe for use by the estimated 10 million Americans who are diabetic, although only 20 percent are dependent on insulin injections. (The rest usually are able to control their diabetes through diet and weight control.) The government says the human insulin has not been proven clinically superior to

Humulin:

First genetically engineered drug approved for sale by FDA

animal-produced insulin.

"The indications of the use for the new human insulin will become clearer as further clinical experience is accumulated," Spratt said in a statement released by the American Diabetes Association's national headquarters in New York. "In the meantime, people who are taking insulin should continue their present program and contact their physicians if they have questions."

The human body needs insulin, a hormone made by the pancreas, to break down the

various sugars in the diet. Many severe diabetics are unable to manufacture enough of the hormone naturally, however, and require daily insulin shots.

The current primary source for insulin is pig and beef pancreases, but authorities say the supply of animal-produced insulin is falling while the number of diabetics is increasing, and Humulin could be a valuable supplement to the world's insulin production.

The product will be marketed by Eli Lilly & Co. of Indianapolis under license from Genetech, Inc., a San Francisco-

based firm that developed the production techniques. Lilly is a part owner of Genetech.

Faye Peterson, an FDA spokeswoman, said the agency's National Center for Drugs and Biologics took only five months to approve the insulin after evaluating data from several trials. Peterson said human insulin is structurally different from insulin derived from animal sources. To date, it has not shown clinical advantages over insulin made from animals, she added.

The new insulin is extracted

from bacteria cultured in a yeast brew in large vats. Pieces of DNA (deoxyribonucleic acid), the basic material of heredity, are spliced into the bacteria and they then guide the bacteria to make the Humulin.

A specialist at City of Hope National Medical Center in Duarte, Calif., said the new human insulin, unlike animal-produced insulins, should not produce allergic reactions in diabetics.

Rachmiel Levine, research director emeritus at the center, where the new insulin was developed in cooperation with Genetech, said Humulin should be on the drugstore shelves in a few months. But she predicted it will be "terribly expensive," although the drug firm has not yet set a price.

Gene splicing experiments, similar to those used to manufacture Humulin, have proven successful in the past, including a genetically engineered bacteria created to consume the deadly wastes of oil spills. If the new insulin proves to be a commercial success, Genetech and other similar companies may find their market expanding as demand for genetically engineered products increases.

GW space group plans trip to shuttle launch

By Laura K. Wenzel

Science Update Writer

Members of SPHERE, GW's pro-space and technology club, will soon be taking off to view the fifth launch of the U.S. space shuttle at Cape Kennedy, Fla., on Nov. 11.

This fifth launch is the first commercial launch of the shuttle and will include the first-ever space walk outside the shuttle. A four-man crew will help to launch two commercial satellites from the shuttle's low-Earth orbit to geo-synchronous orbit over 22,000 miles above the Earth.

A group of about 15 students will start its drive to Florida at midnight on Tuesday, Nov. 9, and will travel all night, and most of the day to reach the NASA viewing area on the Cape for the next day's launch.

"This is SPHERE's second trip to see the shuttle," said SPHERE Vice President Morris Hornik, "and it should be even more interesting this time because of the importance of this launch, as well as the day-long visit to the EPCOT Center."

Besides seeing the launch on Thursday, the SPHERE voyagers will take a tour of the Kennedy Space Center. Friday

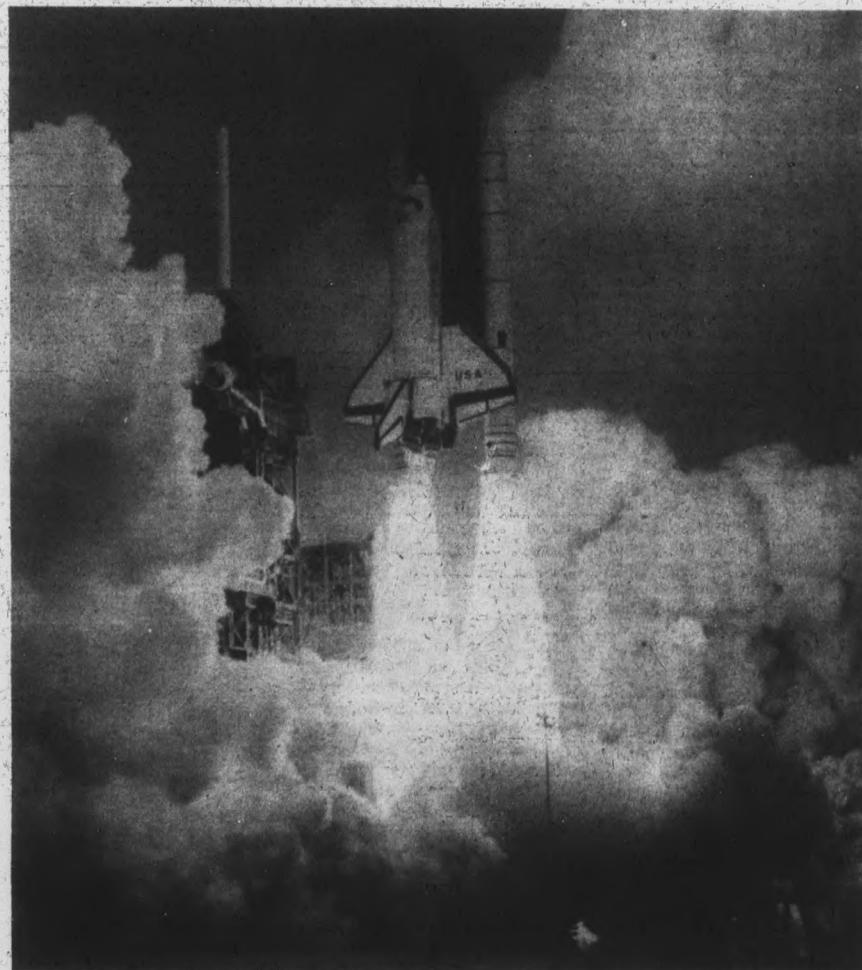
will be spent visiting the EPCOT (Experimental Prototype Community of Tomorrow) Center at Walt Disney World near Orlando, Fla.

EPCOT Center is the future-oriented "dream park" envisioned by Walt Disney more than 20 years ago. It includes multi-million dollar exhibitions and rides designed to give its visitors a glimpse at what tomorrow may be like and a view of other countries of the world.

Members of the SPHERE trip include both graduate and undergraduate GW students, as well as a few students from similar pro-space groups of the University of Maryland and Georgetown University.

Aaron Chilbert, a GW freshman SPHERE member, said that he is going on the trip because, "I want to see a shuttle launch and hit the beach after mid-terms."

SPHERE has been in existence at GW since autumn of 1981, and is affiliated with national and international groups of students interested in the exploration and development of space. Besides shuttle launch trips, the group hosts speakers and seminars on space-related topics.



SPACE SHUTTLE COLUMBIA will blast into orbit on the morning of Nov. 11 at Cape Kennedy, Fla., before thousands of spectators, including members of GW's pro-space group SPHERE. This fifth launch of the shuttle will be its first operational flight, and will carry a payload of two commercial satellites.

ARTS

'On Company Business': CIA sneaky creeps



Philip Agee, a former CIA operative from 1959-1969.

by Rich Radford

CIA. The Central Intelligence Agency. The Company.

No matter what you call it, images of spies, espionage and international intrigue come to mind. Unlike the godless commies and their intelligence arm, the KGB, everybody connected with the United States' efforts to collect data is the good guy in white and everything we do is lawful and necessary to the protection of truth, justice and the American way.

In the last dozen years, these images have been shattered by a series of exposés, congressional investigations and disenchanted ex-operatives that have combined to paint a frightening picture of the CIA in its true light.

The latest, and perhaps the most effective critical analysis of the Company (as it is more affectionately known), is Allan Francovich's film, *On Company Business*, which is playing a limited run at the West End Circle. It deals mostly with the CIA activities in Central and South America, including the alleged attempted assassination of Cuban dictator Fidel Castro and the U.S.-backed counter-revolutions in Guatemala and Chile. But it also touches on the fundamental problems of the intelligence system and the people; lies and conspiracies that it creates.

The film begins at the beginning, at the CIA's conception in 1947, to provide a means and base for a centralization and coordination in the U.S. intelligence community.

Through old newsreels that depict world leaders saying one thing and ex-Company men testifying on the CIA's attempts to do the opposite, Francovich weaves a convincing tale of a conscious and deliberate attempt on the part of the U.S. to embark on a campaign of public deception and disinformation that is designed to mask the real purpose and extent of American involvement in foreign affairs.

One of the first vignettes in the documentary is the

story of the CIA's role in enforcing the Marshall Plan for European economic recovery after the ravages of World War II. According to the film, George Meany's AFL-CIO and its sister unions on the continent became a virtual vassal of the CIA through extensive financial assistance.

This pattern of using American labor unions to activate United States policy is a recurring theme in many different scenarios, as the film illustrates, via renegade operative and critic Phillip Agee, who stated that "the CIA prefers not to use its own agents, but rather tries to use elements of organized crime, labor and nationalist movements whenever possible. The CIA is usually involved in the planning stages, and leaves the execution of the operation to others."

An Agee book is the basis for the movie; he is listed in the credits as a consultant to the project, which also details allegations that his book (in which he published the names of hundreds of Company men) caused the death of one officer, and a large loss in money and trust to the CIA itself.

His testimony is overwhelmingly dominant in the film (which, at three hours long is in itself overwhelming) and one drawback to the project's credibility is its lack of CIA supporters, with the exception of former director William Colby and David Phillips.

Overall, the film is chillingly effective and accurate in its assessment of the CIA. The details it provides into the U.S. covert involvement in the torture of political dissidents in Uruguay and Brazil, and the maintenance of pro-West puppet governments worldwide cannot be denied or hidden any longer (although a congressional committee tried last year when it succeeded in blocking portions of the film on PBS). The best point of the film, however, is that the CIA is merely a tool of our leaders, and only does what it is told to the best of its ability. The fault, or credit, for its actions go to those who created, sustain and justify it.

Poptunes -

Fagen, Burma

Mission of Burma
vs.
Ace of Hearts Records
by Julie Hansen

This relatively young Boston band demonstrates an aggressiveness rarely heard in the increasing limpness that characterizes recent "new wave." Get the term straight! In fact, Mission of Burma is quite the opposite, a fact about which they should be proud. Not many bands can spew out tunes that make squirming fun.

On their first full-length LP, *vs.*, the group spits out the same fierce energy that made its single "Revolver" one of the best to come out of Boston, an ever-growing progressive music scene. Brash, crass guitar, crisp percussion and an unusually heavy bass are characteristic of the sound. On some cuts, such as "Train," they get so excited that they have to scream like banshees or excited kids, which they are. This out-of-control precision is neatly tucked into a groove that is loosely termed new wave - but listen.

"Trem II" is the single off *vs.*, and it's got a neat, echo-laden guitar sound, made with a piece of equipment called a

tremolo - hence the name. Soft and reflective, it's the only gentle, pondering cut on an album bristling with aggressive energy.

"New Nails" is also a good sweat-producer. Agitated, nervous vocals, guitar whine and general confusion glorify this cut, though the lyrics are undistinguishable. It's not the ominous thump and whine of Killing Joke, but the emotional effect is the same.

"Mica" and "Einstein's Day" are more melodic than "New Nails," but both fizz out eventually. The only loser cut is "The Ballad of Johnny Burma" with lyrics like "I said my mother's dead/but I don't care about it/I said my father's dead/but I don't care about it." Neither do we. They are also fond of mumbling before almost every cut. Is this done for a sense of "being there?" It gets annoying. "That's How I Escaped My Certain Fate," however, ends the second side with a bang.

This is how "new wave" should sound - brash, razor clarity, tension. Mission of Burma's got it.



Donald Fagen
The Nightfly
Warner Brothers

by Elizabeth M. Cosin

Since I bought Donald Fagen's new album, *Nightfly*, many people have asked, "Donald who?" or, "Isn't Fagen a character from a Dickens novel?"

Fagen was half of the now defunct band Steely Dan, whose mixture of pop, funk, R&B, jazz and various other musical genres gave them both a unique sound and numerous hit songs. Fagen and Walter Becker officially broke up after the critically acclaimed album *Gaucho*.

Fagen, the first of the two to come out with a solo, is better than ever. The "voice" behind much of Steely Dan's songs,

Fagen's *Nightfly* is full of the power and drive that is characteristic of great R&B and jazz recordings. On the cover of *Nightfly*, Fagen explains his inspirations: "The songs on this album represent certain fantasies that might have been entertained by a young man growing up in the remote suburbs of a northeastern city during the late 50s and early 60s, i.e., one of my general height, weight and build." Whether or not the songs on *Nightfly* are consistent with that theme doesn't really matter; it's the music that captivates the listener. It smacks of R&B, subtle (and not so subtle) jazz undertones along with some Steely Dan funk influence. All this is brought together by Fagen's high, half-nasal voice that is never dull and always

believable.

The singles "I.G.Y." (International Geophysical Year) and "New Frontier" combine the pop/funk with some laid-back jazz that are among the most powerful on the album. "Maxine," exhibits the kind of jazz of which Fagen is capable. It is highlighted by a Dave Tofoni alto sax solo. (Tofoni also performed the sax solo on Simon and Garfunkel's recent live rendition of "Still Crazy After All these Years.")

Nightfly is totally engrossing album, difficult to put down once you've listened to it. Its interesting mix of music is both unpredictable and refreshing. If this is an indication of what we can expect from Fagen in the future, Steely Dan fans won't be mourning for long.

Mission of Burma

The University Theatre:

'A Midsummer Night's Dream': wildness in the woods

by Elizabeth Scott

Shakespeare's comedy has entertained audiences since the days of his Globe Theater. Perhaps his most magical and fantastic work, *A Midsummer Night's Dream*, is now playing at the University Theatre and does no less for its audiences today.

This comedy of spellbound lovers and mischievous fairies takes place in a magical wood beyond the outskirts of the ancient city of Athens. The Duke (Phil Bakin) and Duchess (Patricia Tull) eagerly await their wedding day, while the townsfolk prepare for the wedding celebration. Later, young lovers are unknowingly charmed by the fairies, who put a potion in their eyes that makes them fall in love with the first person they see.

Mary Alison Albright, a veteran GW actress, handles the classics well in her roll as Helena. Helena and Hermia (Robin Schneier) are convincing as the love-sick maidens of



Athenians who are teased and tormented by the tricks of Oberon (Richard Lukomski). Oberon, the devilish fairy, possesses a secret herb that, if rubbed in the eyes of a sleeping being, will cause him to fall in love with the first person or thing he sees when awakened. Oberon, with the aid of his faithful friend Puck (Caroline

Greenberg), begins to turn the forest upside down with their mischievous tamperings. Greenberg is a tremendously poor fairy who will literally go to the end of the world to please her master.

Susan Alison Keady excels as the ravishing and sensual fairy queen, Titania. Keady gives a most credible performance; her

full, refined voice is extremely well suited for this Shakespearean role. She has fallen in love with the weaver who has been turned into an ass and she, in commanding her flowing fairy entourage, is completely enchanting.

Nick Bottom the Weaver (Art Smelkinson) is practicing his amateur play for the wedding

day performance when he's transformed into an ass. The ass is hilarious. Smelkinson is presently working on his Masters in fine arts and is a very talented actor.

Besides fine acting, the costumes and the stage design are fantastic. Bradley W. Sabelli, the set designer, has created a magical medium in which the characters romp. Costume mistress Barbara Hoffman uses her ability (especially in the fairy costumes) to create a mood and atmosphere that subtly enchants the audience.

The GW Theatre has set a standard for itself in this production of *A Midsummer Night's Dream*. This extremely impressive, absorbing production should not be missed by any one who loves classical theater or for that matter any one who quite simply enjoys a good play.

A Midsummer Night's Dream will continue through Nov. 6. Tickets are \$2.50. For more information, call 676-6178.

"Music has served to introduce me to the very world we're living in... Our intention is to affirm this life, not to bring order out of chaos or to suggest improvement in creation, but simply to wake up to the very world we're living in."

John Cage is a composer, poet, artist, philosopher and writer - one of the foremost innovators in what is known as the avant-garde art style. The 70-year-old Cage will not only

Cage has had a 40-year association with the Merce Cunningham Dance Company has been an important revolutionary influence in modern dance. He also includes in his musical compositions the use of indeterminacy and the invention of graphical musical notation.

Tickets for the Nov. 17 performance are \$12, but the Kennedy Center has also prepared a lecture/discussion

Cage on stage

be honored at the Washington Performing Arts Society's "9th Street '82" exhibition, but he will also lecture and perform at the Kennedy Center Terrace Theater on Nov. 17.

In 1949, Cage received a Guggenheim Fellowship and an award from the National Academy of Arts and Letters for extending the boundaries of music through his work with percussion and his invention of the "prepared piano."

session on the day of the concert, for only \$2. John Cage, with Fred Calland (music producer for National Public Radio) will discuss Cage's works in detail on Nov. 17 from 5-6:30 p.m.

For more information about either the night performance or the lecture before the performance, call the Terrace Theater at 254-9895. Specially-priced tickets are available for students, senior citizens and the handicapped.

purpose of the magazine. "We are not a literary magazine. We are looking for clarity and people with ideas; we are not looking for writers," he said. Manuscripts are selected on the basis of their potential, not on

their literary merit.

Claeyssens said the magazine is "dedicated to working with authors from the beginning." The staff is made up of an equal number of students, alumni and faculty.

Forum wants your words

by Karen Tecott

How do you cope with the pressures of life and still keep your individuality? Do you have a way of controlling your environment that leaves you room to grow?

GW Forum, one of the University's literary magazines, is looking for people from the GW community to submit essays of 1,000 to 2,000 words by Nov. 12.

The topic for this year's *GW Forum* involves the way people preserve room for themselves to grow. We all build environments of people, spaces and goals where we are able to function and, if possible, thrive and move forward. We are responsible for trying to create a habitat in which to progress.

Associate Professor of English Astere E. Claeysens, who helped create the *GW Forum*, said there is a misconception about the

Polyphony:

Try - then buy

Tired of buying an album and finding out you hate it after one listen?

If so, GW's record shop, Polyphony, has an interesting offer for you. Polyphony, located on the ground floor of the Marvin Center, is now renting records. The procedure is simple: pay the full price of the record and return it in good condition and you get all but \$1.75 back.

The rental period lasts for three days and records available are those currently on the top 100 Billboard Chart as well as special selections from the store's stock. An index card must be filled out with each rental and a 60 cents penalty fee for each day that the record is late. After it has been rented four or five times, it will be sold at a discount price of \$2.99. Manager Bruce Ferber says that although there has been little publicity of late, the offer has worked quite well.

BY WELMOED BOUHUYS





★★EVENTS★★



nov. 4



3rd FLOOR BALLROOM

8 & 10:30

\$1.00

CAT PEOPLE

music by david bowie

IN GEORGE'S: THE TROUBADORS

nov. 5



PAUL SALLY
NEWMAN FIELD
ABSENCE OF MALICE

COLUMBIA PICTURES PRESENTS A MIRAGE ENTERPRISES PRODUCTION

PAUL NEWMAN · SALLY FIELD · ABSENCE OF MALICE · Music by DAVID GROHLIN

Directed by RONALD D. SCHNARY · Cinematography by CHARLES COOKMAN, A.S.C. · Executive Producer: RONALD D. SCHNARY

Written by KURT LUETKIE · Produced and Directed by SYDNEY POLLACK

Based on a story by RONALD D. SCHNARY

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BLDG C 8&10:30

\$1.00

4:30-7:30

all grad students
& faculty welcome!

GRADUATE HAPPY HOUR
IN THE UNIVERSITY CLUB

IN GEORGE'S: INTERNATIONAL DISCO 9pm

nov. 6

FORT APACHE-THE BRONX

BLDG C 8&10:30 \$1.00

nov. 8

JOHN STOCKWELL

free cover!!

FORMER
CIA AGENT

bldg c 8pm

EXPOSE'

BE THERE...OR ELSE !!!

coming nov. 19

DAVID BROMBERG

PICK UP YOUR EVENTS CALENDAR IN 429 MC!

College Board biology test scores recalculated

(AP) - The College Board announced Friday it has recalculated the scores of 24,000 students who took its biology achievement test in June because on two questions on the multiple-choice exam, all five answers could be considered correct.

It was the first time the Board has ever rescoring an achievement exam after initial scores had been mailed to students. The Board has admitted error three times on its Scholastic Aptitude Test.

As a result of the Board's action, most scores, 63 percent or 15,150 of the students who took the test, will remain unchanged. About 25 percent, about 6,000 students, will get 10 points added to their scores. One percent, about 250 students, most of whom scored relatively low and did not answer the faulty questions as they were designed to be answered, get 20 additional points.

The remaining 11 percent, about 250 pupils, lost 10 points.

Like the SAT, the achievement tests are scored on a scale of 200 to 800. But achievement exams have 100 multiple choice questions, instead of the 800 on the SAT.

Notification of score changes have been mailed to students, said Rick Noeth, director of admissions testing programs at the Educational Testing Service, which develops and administers this and 14 other achievement tests for the College Board.

Alan Feld, a high school senior from Clark, N.J., identified one of the two faulty

questions.

The second error, said Noeth, was discovered by outside biology experts who were consulted by the Board to review Feld's complaint.

The faulty questions were both in a group of five questions which asked students to choose which answer, among five alternatives, best related to a

numbered word or phrase.

The first question involved nucleotides, a type of chemically-bonded molecule, and the second question in-

volved organic phosphates, a broad term including a large number of organic compounds.

The Board now reports all five choices to be correct.

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Attendance drops at second tuition meeting

by Cheryl Miller

Hatchet Staff Writer

Despite drawing a crowd of more than 200 at their last meeting on GW's proposed tuition increases, the GW Student Association (GWUSA) and Students Against Increases in Tuition (SAINT) drew only about 55 students to their ad hoc tuition committee meeting Thursday evening.

The organizers of the meeting explained proposals the tuition task forces could take and encouraged student participation in GWUSA's and SAINT's plans opposing the University's proposed tuition increases of more than 25 percent. One of the plans is to present the University with an alternative tuition plan that would lessen the hike.

GWUSA President Tom Mannion said GWUSA has been working closely with GW trustees and alumni to come up with a feasible alternative

Paint can thrown at fraternity

A large can of paint crashed through two storm windows and into a venetian blind, spraying paint over the inside of Tau Kappa Epsilon fraternity Tuesday evening.

According to Michael Bellovin, who was playing cards with five other fraternity members when the incident occurred, the can came through the front window with a "boom" and everyone hit the floor. He said he thought it might have been an explosive, but when he turned around his back was covered with paint and a paint can was hanging in the venetian blinds.

Bob Early, who was also present, and Bellovin both said the members present then ran out the door and saw a figure heading down F Street. The figure was described by Bellovin as male wearing a navy windbreaker with white tennis shoes and dark, wavy hair. They pursued, but were unable to catch the person, who disappeared into an alley.

The matter was reported to both GW Safety and Security and the Metropolitan Police Department, although Captain Prentice E. Jones of GW said he had not yet seen a report and that the security force has no jurisdiction over the fraternities.

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budget. A lawyer and a certified public accountant have been hired to help the committee with its efforts. But Mannion added, "Student unity is vital. We can't

go anywhere without student support."

Tuition task force member Daniel Buzby also emphasized

the need to "make the Board of Trustees aware of student feelings and opposition." After a recent Board of Trustees orientation session, Buzby said

that some Board members visit the Washington area only a few times a year and "don't know what the hell is going on" at GW.

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your car, the tank may not come back full.
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1,200 attend graduate information seminar

Students planning on attending graduate school got a chance to meet with representatives of more than 200 universities at the Graduate and Professional School Days held in the Marvin Center last week.

More than 1,200 students attended the event, which was held last Tuesday and Wednesday and was sponsored by nine area universities.

Andrea Stewart, GW pre-law advisor and GW's coordinator for the program, stressed the importance of attending the Graduate and Professional School Days. "This is GW's major recruiting event," Stewart said.

Stewart explained that because many schools make a point of coming to Washington for the two-day event, they rarely return to Washington for additional recruiting.

Reactions to the program were generally favorable. Harry

Zarin, a placement counselor at Gallaudet College and co-organizer of the event, said, "Students were able to gather a great deal of information in a short period of time. It allowed them the opportunity to compare one school's programs against another's on the spot."

A future graduate student, Cathy Redden, said "Sure, you can read what's available in each school's catalog, but here you are given the chance to hear from the admissions people themselves and they can tell you which of their programs is the best."

Panel discussions were also held on such topics as "How to apply to Law School and Survive" and "Careers in Law." For those missing these panel discussions, Stewart has the material taped and available in the Graduate Fellowship Center office, which is in room 621-D of the Gelman Library.

Loan expenses decline with interest rates

Declining interest rates are expected to ease the cost of student aid loans to the U.S. government this year, the *Chronicle of Higher Education* reports.

Recent Congressional Budget Office figures indicate a \$800 million dollar drop in the cost to the government of providing Guaranteed Student Loans.

Also, starting Nov. 1, the interest rates on Auxiliary Loans to Assist Students will drop from 14 to 12 percent. The rate will dip because of legislation that requires the program to lower its rates if Treasury bill rates stay below 14 percent for 12 months.

Treasury bills are considered the main reason for the decrease

in the cost of the overall \$3.1 billion loan program. The federal government covers the gap in interest between the going market rate of interest and what banks give students as a rate of interest.

These subsidies, which account for about 60 percent of the programs cost, will be lower since the interest rates have declined. For every point the interest rate drops, the Department of Education said it saves about \$200 million in interest subsidies.

Since fewer students are receiving loans and the loans are costing less, it is possible Congress might feel less pressure to change the current loan program.



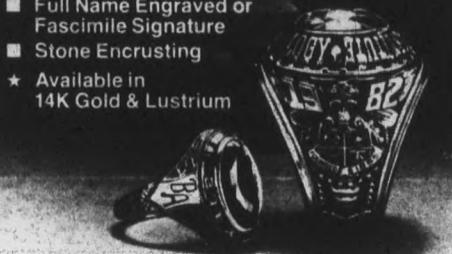
photo by Jeff Levine

MORE THAN 1,200 students showed up for the Graduate and Professional School Days last Tuesday and Wednesday in the Marvin Center. About 200 universities were represented and students could pick up information on a variety of graduate programs.

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photo by Jean Alvarino

AFTER BATTLING two political opponents on his new book, *An Immodest Agenda: Rebuilding America Before the 21st Century*, last Wednesday in the Marvin Center, University Professor Amitai Etzioni took the show on the road and repeated the debate in Baltimore this weekend.

Hohman, Bilsky differ on athletic philosophy

ANALYSIS, from p. 1

Hohman, the former Louisville athletic director, and Bilsky, the current assistant athletic director at the University of Pennsylvania, would each bring different emphasis and direction to GW athletics, which for nearly 30 years have been guided by GW sports legend Bob Faris. Faris retired in mid-September.

The differences between Hohman and Bilsky are ones of age, experience and athletic philosophy.

With Hohman as athletic director, a clear message would be sent out: GW is serious about building its basketball program and, above all, staying Division I.

Under Hohman, there would be a "trickle down" theory" of sorts. Hohman would put the great majority of his efforts into constructing a strong and lasting basketball program in the hopes that the other sports would reap the benefits of the greater exposure and attention given to GW because of basketball success. Accordingly, Hohman would look to quickly build the Colonial basketball program into a major power.

The 47-year-old Hohman's strongest point is his extensive Division I basketball experience. He has served as athletic director at several colleges and was athletic director at Louisville when the Cardinals won the NCAA basketball crown in 1980.

In addition, Hohman's experience and achievements could prove beneficial to GW both in the Atlantic 10 conference and in the national scene. He could also be seen as an "authority figure" by coaches and Smith Center insiders, perhaps better than the 33-year-old Bilsky.

Hohman's potential liabilities are with his athletic philosophy. Some of the so-called "minor sports" may not get the increased emphasis and - more importantly - increased funding they want. Also, there could be a question mark in how he would work with the women's sports programs.

Bilsky would bring his own athletic philosophy to the position of GW athletic director.

Bilsky, experienced in a broad-based athletic program, would come to the GW post with the intent to work directly to build up all the athletic programs, not just the basketball program. There may not be the immediate impact that Hohman could bring, but, in the long run, the entire athletic program could be upgraded.

Bilsky's youth may be a bit misleading; at Penn, he has been intimately involved with every facet of a large sports program. Penn, while primarily a basketball-oriented school, maintains strong programs in football, track, crew and other sports. Bilsky has been responsible for two large sports facilities - the Palestra and massive Franklin Field - and directed the prestigious Penn Relays, an annual track and field event.

Bilsky, as a product of the Ivy League, may try to emphasize the "student" role of athletes more than Hohman. In addition, Bilsky could become more actively involved with gaining alumni contributions, as he has been with Penn.

Bilsky's "Achilles Heel" could be his lack of experience, as he has never held the position of college athletic director. As a result, it is impossible to predict how he would handle the stress of the position.

When GW President Elliott makes his decision, it will as much a question of "What direction are GW athletics going from here?" as "Will it be Hohman or Bilsky?" With Hohman, GW would get

experience, emphasis on basketball and the "trickle down theory"; with Bilsky, GW would get youth and a more gradual facelift for the entire athletic program.

The choice is up to Elliott.

Director finalists named

DIRECTOR, from p. 1

director at several other colleges and universities. He was athletic director at Miami-Dade Community College, the nation's largest community college, Northern Montana State, Western Illinois University and California State Polytechnic Institute.

Bilsky, 33, has served as assistant athletic director at the University of Pennsylvania since 1979. Bilsky, who captained Penn's third-ranked basketball team in 1971, was chairman of the Health Profession's Advisory Council at Penn from 1975-79.

At Penn, he is responsible for running the university's athletic facilities, including the 10,000-seat Palestra for basketball and the 70,000-seat Franklin Field for football; he also runs the university's prestigious annual Penn Relays.

Zimmer, who was Faris' top assistant since he came to GW in February from the University of Maryland, was one of six candidates interviewed by the committee for the position. In his month and a half as acting athletic director, Zimmer, 31, has arranged marketing and media plans for the men's basketball team, as well as handled the day-to-day requirements of the job.

GW President Elliott Friday would not comment on specifics in the matter, but did say he hopes to have a decision "within the next week to 10 days." He added, though, that there have been no deadlines set for making a choice for the position.

Elliott, who gave no indication on who he will name, commented, "I think the screening committee attracted some very well qualified candidates."

Committee Chairman Edward Carees, GW's faculty representative to the NCAA, was unavailable for comment.

GW Student Association President Tom Mannion, the only student member on the screening committee, Friday would not comment on the committee's recommendation. Mannion said, "Whoever he (Elliott) selects will be a good choice."

In addition to Zimmer, the candidates who the committee interviewed but did not recommend include: David Ocorr, the former athletic director at the University of Rochester; Richard McDuffie, Seattle University's athletic director; and Jim Harding, a former American Basketball Association and college basketball coach.

Elliott did not rule out the possibility of follow-up interviews with Hohman and Bilsky, but said none are currently scheduled.

PREREGISTRATION for the SPRING 1983 semester ALL CURRENT STUDENTS ARE ELIGIBLE NOVEMBER 1-5 and 8-12, 1982 9am-5pm

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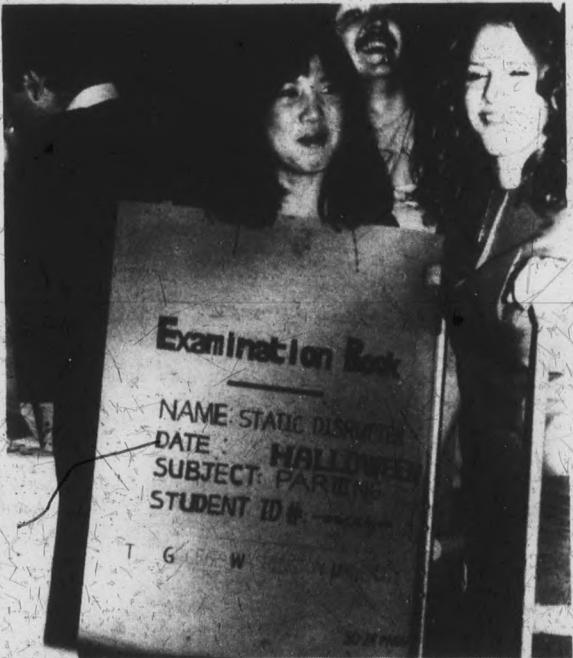
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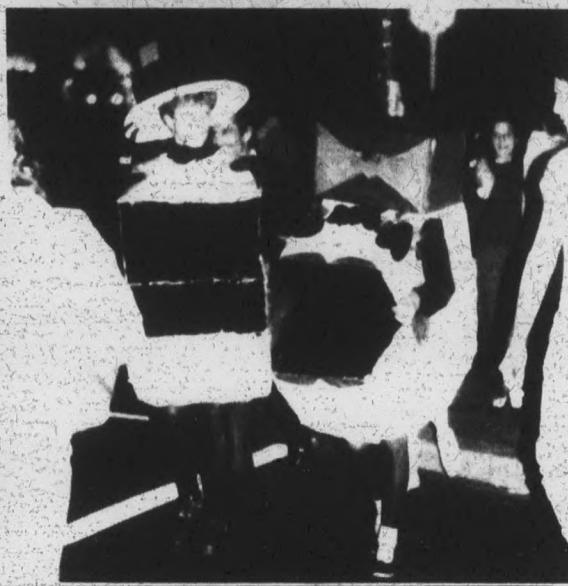
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Ghostly, ghastly Halloween

photos by Phillip Ing and Jeff Levine

THEY ONLY COME OUT AT NIGHT - on Halloween weekend that is. Clockwise: Jake and Elwood Blues strolled into the Program Board's Marvin Center party Friday night to spread a little soul. The couple of the evening was Mr. and Ms. Pac Man, who roamed through Georgetown looking for a bite to run up their score. "The people from the Planet Garbage" was how this foursome introduced themselves to the crowd at the Marvin Center Friday night, and placed in the costume contest. Midterms must have been fresh on this student's mind, as she was one of the most dreaded things on the GW campus - blue book.



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Crews fare well in regatta

The men's and women's varsity eight crews placed well this Saturday at the Head of the Schuylkill in Philadelphia, according to Head Coach Paul Wilkins.

The men's crew finished 19th out of 41 boats with a time of 15:08 for the 2.75 mile course. The women's crew took a finish of 18th in the 29 team field with a time of 18:23 for the 2.75 mile course.

"The women beat some crews that we lost to last year like LaSalle and Manhattan," commented Wilkins. "All in all the women did a good job, especially Laurie Cafiero, Evelyn Diehl and Laura Orchin."

The men also beat some teams that they lost to in the spring, such as Drexel and LaSalle.

"The men had a real good row as well," remarked Wilkins. "Both crews felt that they did the best that they could, but there's certainly room for improvement."



photo by Ken Smith

SAVING THE BALL is a Davis & Elkins goalie in GW's 2-1 win on Saturday.

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Colonials' record at 3-9-3

COLONIALS, from p. 20
had two cornerkicks while Davis & Elkins had five.

GW gave away three goals in Sunday's 3-3 loss to Alderson-Broaddus, the last of which was a penalty shot.

"We gave them (Alderson-Broaddus) three goals. Once again we missed capitalizing on some one-on-one shots and we made a lot of foolish mistakes in the back on defense," Vecchione said. "On the positive side, we did score three goals in the game, which is the most that we've scored in any game this season, but it wasn't enough to win the game."

Alderson-Broaddus scored its first goal in the 25th minute on a shot by Richard Eaton. The team's second goal was in the 36th minute on a shot by Martin Conquest, and the third Alderson-Broaddus goal was scored by Mike Clarke in the 54th minute.

Three minutes later the Colonials came up with their first goal of the game on a shot by sophomore Kesner Pharel, assisted by Azizrad. Two minutes later Alderson-Broaddus retaliated with its fourth goal by Dennis Hutchinson. Three minutes later, Azizrad scored, assisted by sophomore Johnnie Farran, and put the score at 4-2.

Alderson-Broaddus scored its final goal on a penalty shot by John Cole in the 76th minute. Sophomore Yared Akilu, assisted by Pharel, scored GW's final goal in the 81st minute.

GW had 13 shots on goal and three cornerkicks on Sunday while Alderson-Broaddus had 11 shots and four cornerkicks. Senior Leo Costas had five saves in the GW goal while Jim Seiler had one save.

"The second half was better than the first because of the mere fact that there was intensity in the second half," Vecchione said.

With their record now at 3-9-3 for the season, the Colonials will be looking for a win in Baltimore on Saturday against the University of Baltimore as they wind up their fall season.

Spikers downed by West Virginia, Rutgers squads

The women's volleyball team took it on the chin twice this weekend, losing to Atlantic 10 conference members Rutgers University and West Virginia University in New Jersey.

Testimonial for Faris Wednesday

A testimonial retirement dinner for Bob Faris, GW's long-time athletic director, will be held this Wednesday at the Downtown Marriott, 22nd and L Streets, NW. The event will begin with a cash bar at 6:30 p.m., and dinner will be at 7:30 p.m. Anyone interested in attending should contact the Men's Athletic Department at 676-6650.

Mary Ann Grams

The Colonials lost to the host Scarlet Knights in three games of 15-8, 15-7, 15-12. The GW squad then fell to the West Virginia Mountaineers, also in three games, by scores of 15-13, 15-4, 15-3.

The team's record is now 21-16, with three more weeks of regulation season play left. The team will face Rider College at the Smith Center Wednesday at 6:30 p.m. and will travel to New Jersey over the weekend for the Rutgers Invitational.

The following weekend the Colonials will host Georgetown University, the University of Maryland and Temple University in the GW Classic. On Nov. 19 and 20, GW will compete in the Atlantic 10 championships in which the winner will receive an automatic bid to the NCAA championships.

Mary Ann Grams



photo by Tell Leine
GETTING BUMPED was what happened to the Colonials this weekend as they lost three matches apiece against host Rutgers and West Virginia.

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Condos (ski to your front door); parties \$179.00 pp. Bus: \$70 pp. Pat 529-2575 days; 622-2415 eve.; Thanksgiving trip available.

COLLEGE REPUBLICANS, meet Wednesday, November 10 in Marvin Center 409, 8:30 p.m.

HATIE STRONG Birthday Party November 13 in Strong Hall Lounge at 9:30 p.m. Beer, sandwiches, and birthday cake.

ARE YOU GOING TO PREREGISTER? Do you need help planning your course schedule? Peer advisors will be available by telephone to help undergraduates. Please see the back page of the Schedule of Classes for more information.

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1717 K ST., N.W. Attractive downtown offices for part-time use, \$275/mo., including phone, mail, con-frm., and library; 785-2045.

THE FRENCH CLUB is showing the film "Les Diaboliques" tonight at 7 p.m. in the Marvin Center 410. EVERYONE is welcome. Donation \$1.

\$5000 WORTH OF PRIZES! Case competition November 20, 1982. Teams of three or four members can participate. Open to graduate and

To Jimmy,

I asked the sun the moon and the stars what to give my love in his day. A hug? A kiss? A smile? Or my heart? All of you, and much more, they would say but you know that I'm all yours already. Happy today, more than yesterday, less than tomorrow. Happy Birthday my love. Vito

GW Hatchet Sports

WRC radio to broadcast 20 Colonial games

by Mary Ann Grams

Sports Editor

The men's athletic department reached an agreement Friday with WRC Radio, an NBC-owned station in Washington, to broadcast at least 20 of GW's men's basketball games this season.

In addition, there is a television package in the works with WDCA (channel 20). GW already has a verbal agreement with the station and a final contract should be ready within about two weeks.

WRC's first GW broadcast of the season will be the Nov. 30 game against Temple University at the Smith Center, and will cover all conference contests, both home and away. The broadcasters for both color and play-by-play have not yet been announced, although the University has approval of who WRC hires for GW basketball.

The contract calls for coverage of a minimum of 20 games, with possibility of coverage of 23 games of the Colonials' 27-game season. The three contests that are likely not to be broadcast are against non-conference teams from Towson State University (Nov. 27), Bowie State University (Dec. 4) and Monmouth College (Feb. 5). The two games in the Juice Bowl Tournament (Jan. 7-8) will also probably not be broadcast.

"GW is a growing, exciting basketball squad," said Jerry Nachman, vice president and general manager of

WRC. "It's appropriate that a radio station that talks about what people are talking about should carry games which promise to generate great public interest."

"A first-class basketball team and a first-class athletic program deserve a first-class broadcast outlet," commented Head Coach Gerry Gimelstob. "I think we've

'GW is a growing, exciting basketball squad ... It's appropriate that a radio station that talks about what people are talking about should carry games which promise to generate great public interest.'

Jerry Nachman, WRC vice president and general manager

reached that with the WRC 98 AM Radio relationship. The 1982-83 season should be exciting basketball and exciting radio."

Before the new agreement for this season, the Colonials were with WEAM in Virginia, which only broadcast 15 away games for the Colonials.

According to William R. "Chip" Zimmer, GW's acting athletic director, the department began looking for a top-flight station with a strong signal, better ratings and better numbers to handle men's basketball games.

Some stations in the area were eliminated because of commitments to other teams such as Georgetown University, the Washington Bullets and the Washington Capitals.

"Getting WRC was our ultimate dream - we had been negotiating with them for about three months and we hoped it could work," said Zimmer.

The television agreement would include the broadcast of either five or six games. Tentatively, games that would be covered would be against the University of Virginia (Jan. 26), West Virginia (Feb. 23), Rutgers (Feb. 26) and St. Joseph's (March 2), all away games, and Duquesne (March 5) at the Smith Center. The sixth game would be the semifinals of the Atlantic 10 playoffs if the Colonials make it that far in post-season play. Both NBC and CBS will be broadcasting two games each of the Atlantic 10 playoffs.

WDCA broadcasts regionally in seven states (from New York to North Carolina) with 350 cable systems.

GW is also negotiating two cable broadcasts for the season, against St. Peter's at the Meadowlands (Dec. 2) with the USA-Madison Square Garden channel and the West Virginia game at the Smith Center (Jan. 29) with CBN (Continental Broadcasting Network).

GW is also negotiating with other cables up and down the coast including, Super-TV in Washington and STORE in Prince Georges County.

Cagers open against Taiwan Saturday night

The Colonial men's basketball team will open its exhibition season Saturday at 8 p.m. with a game against the Taiwan National Team at the Smith Center.

Mary Ann Grams



photo by Ken Smith

HEADING THE BALL away from his Davis & Elkins opponent is senior Mike Strieve in the Colonials' 2-1 win on Saturday.

GW soccer splits over weekend

by Mary Ann Grams

Sports Editor

The men's soccer team broke a six-game winless streak Saturday with a 2-1 win over Davis & Elkins, but fell back on a familiar losing track Sunday with a 5-3 loss to Alderson-Broaddus at RFK auxiliary stadium.

GW scored the first goal of Saturday's game in the 44th minute on an unassisted corner kick by junior Ali Azizirad.

Davis & Elkins retaliated on a goal three minutes later by Glen Davis, assisted by Kendall Walkes. Colonial sophomore Eric Falk, assisted by freshman John Menditto, scored the winning goal in the 57th minute.

"We played better but we missed a lot of opportunities - five one-on-ones. We played better defensively and we were able to capitalize on some of their (Davis & Elkins) mistakes," commented first-

year Head Coach Tony Vecchione. "We were able to push the ball around a lot better though we still had some lapses (in playing) at times. We had a lot of air balls - too much for my liking."

Sophomore goalie Fritz Robbins had two saves for the Colonials while Dave Smart had four saves for Davis & Elkins. GW had 13 shots on goal and Davis & Elkins had eight. GW (See COLONIALS, p. 18)

Ticket policy changed

Students will no longer be required to pick up tickets in advance of this season's men's basketball games.

Beginning with the Taiwan exhibition game Saturday night and continuing throughout the season, students can gain admittance by showing both picture IDs and current registration cards at the Smith Center door.

Men's athletics has instituted the change to make it easier for the students to go to games, GW officials say.

This season's home games will be against Towson State (Nov. 27), Temple (Nov. 30), Bowie State (Dec. 4), Howard (Dec. 8), American (Dec. 18), Holy Cross (Jan. 20), Penn State (Jan. 22), West Virginia (Jan. 29), Navy (Feb. 2), Monmouth (Jan. 5), Massachusetts (Feb. 10), St. Bonaventure (Feb. 12), Rhode Island (Feb. 17) and Duquesne (Mar. 5).